



Fall 2024 Auditions  
Held August 26-27; sign up at Northen #166

## 2<sup>nd</sup> Violin

There will be a short bit of sight-reading included as part of the audition.

[Mussorgsky/Rimsky-Korsakov, \*Night on Bald Mountain\*](#)

Half note = 116

[Williams, \*Harry Potter and the Sorcerer's Stone: I. Hedwig's Theme\*](#)

Half note = 72

[more on page 2]

[Saint-Saëns, Danse Macabre](#)

Dotted half = 84

The image displays a handwritten musical score for Saint-Saëns' *Danse Macabre*. The score is written on four staves, all in treble clef. The key signature is one flat (B-flat). The first staff begins with a *V* marking and the instruction *non legato*. The first measure is marked *ff*. The second measure has a *K* marking above it. The third measure has a *V* marking. The fourth measure has a *p* marking. The fifth measure has a *V* marking. The sixth measure has a *2* marking. The seventh measure has a *V* marking. The eighth measure has a *f* marking. The second staff begins with a *p* marking and a *d=88* annotation. The third measure has a *v* marking and a *sul G* annotation. The second staff contains a series of sixteenth-note patterns. The third staff contains a series of sixteenth-note patterns. The fourth staff contains a series of sixteenth-note patterns, including triplets and a *V* marking.